



YOUNG FILMS FOUNDATION SKYE SCREENWRITERS' RESIDENCY PROGRAMME 2023/24

FREQUENTLY ASKED QUESTIONS

CAN I APPLY IF I HAVE NO SCREENWRITING EXPERIENCE? // CAN I APPLY IF I HAVE WRITING CREDITS FOR A SHORT FILM/FEATURE FILM/TV EPISODE?

⇒ Yes, the YFF23 programme is open to and encourages applications from screenwriters at all experience levels.

I AM CURRENTLY AT UNIVERSITY, CAN I APPLY?

- ⇒ Applicants are only accepted for those over the age of 18 on application but:
- ⇒ Students in full time education are currently not able to apply, due to funding requirements, but we welcome applications from them for future schemes.
- ⇒ Students on part-time courses are able to apply, though should contact the YFF team (foundation@youngfilms.co.uk) if they would like to clarify their eligibility.

DO I HAVE TO PAY TO APPLY / PARTICIPATE IN THE SCHEME?

⇒ No, Participants do not need to pay a fee to apply, or to participate in the scheme.

CAN I APPLY WITH MORE THAN ONE PROJECT?

⇒ No, you can only apply with one project a year. If we receive multiple projects from one participant, will accept the first project they submit.

WILL I RECEIVE A FEE FOR MY PARTICIPATION?

⇒ Yes! One of the unique elements of our programme is that each chosen Participant will receive a Script Commission Fee from their Broadcaster via YFF, which will be paid in increments throughout the scheme.

We are proud of this element as it will allow the writer to focus on the writing of their commissioned screenplay, as they would as a working screenwriter to give a full commissioning experience.

I AM NOT BASED IN SCOTLAND, CAN I APPLY?

⇒ The YFF Screenwriting Residency Programme is available to individuals who have been resident in Scotland for the past two years AND be committed to staying in Scotland for their professional career.

- ⇒ Our aim is linking Scottish based writers with industry experts and commissioners who otherwise may not be able to get the opportunity to.
- ⇒ We understand that each applicant will have a varied background, so please contact the YFF team if you would like to clarify your eligibility (foundation@youngfilms.co.uk).

CAN I APPLY AS A JOINT APPLICANT, AS PART OF A WRITING PARTNERSHIP?

- ⇒ Yes, we do accept joint applications, but joint applicants should have the intention is for the partners to continue to work together as opposed to wanting to write together for the purpose of the course or for a single pitch/idea with which they're applying.
- ⇒ The Script Fee will also be divided equally between the Joint Applicant Participants.

A PRODUCTION COMPANY/PRODUCER/BROADCASTER OWNS THE RIGHTS TO MY PROJECT, OR HAVE OPTIONED MY IDEA – CAN I APPLY?

- ⇒ No, our scheme only allows original ideas which don't currently have a Production Company or Producer attached. The rights should be held by the writer.

I WOULD LIKE TO ADAPT A NOVEL/SHORT STORY INTO A SCREENPLAY, CAN I APPLY WITH THIS IDEA?

- ⇒ No, we require original ideas by the Participant.

WILL YOUNG FILMS PRODUCE MY PROJECT IF I AM SUCCESSFUL?

- ⇒ The Participant will have the freedom to submit their project to the Producer or Production Company of his/her/their choice in agreement with the Broadcaster.
- ⇒ Rights are assigned to the Broadcaster for the duration of the Programme. If the Broadcaster commissions the Script, the Participant and Broadcaster will agree on the Producer. If the Project is not commissioned, then rights revert to the Participant and he/she/they can take their Project elsewhere.
- ⇒ Young Films Foundation is a separate body to Young Films and has no rights nor ownership in any of the projects.
- ⇒ On completion of the Programme, the Participant is free to approach Young Films like any other Producer or Production Company, whether the Project is commissioned by the Broadcaster or the rights revert to the Participant.

If you have any questions about the programme or your eligibility, please contact (foundation@youngfilms.co.uk)