



YOUNG FILMS FOUNDATION SKYE SCREENWRITERS' RESIDENCY PROGRAMME 2021/22

GUIDELINES

All applications will be judged on the below criteria:

Is it an original project?
|
Is the story clear and succinct?
|
Does the project have a clear audience?
|
Will Young Films Foundation's support offer strong potential for significant project progression?

FEATURE FILM GUIDANCE

Does the film set up an engaging premise?
|
Are there interesting complications in the plot which drive the story forward?
|
Does the ending give a surprising and satisfying payoff?
|
What Broadcaster do you see your project fitting in with and why?

TELEVISION DRAMA GUIDANCE

A clear, coherent and exciting premise
|
Does the idea tap into the desires of its target audience?
|
Is there a story engine (an element driving the plot forward) throughout the series?
|
What's new and fresh about your idea?
|
Why now, what makes your idea relevant for today?
|
What Channel do you see your project fitting in with and why?

TELEVISION COMEDY GUIDANCE

Must be a self-contained idea (a new story each episode)
|
A recognisable precinct e.g., workplace comedy, school comedy etc.
|
Instantly clear characters
|
Clear Point of View (whose perspective do we see the show from)
|
What Channel do you see your project fitting in with and why?

APPLICANTS WILL NEED TO SUBMIT:

Current CV

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Project Logline

|

Project Pitch

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Screenwriting Sample

(max 10 pages – from Film, TV, Radio or Play - this does NOT need to be related to your project)

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Writers Statement

(This should - outline your ambition for your project, propose your ideal platform (e.g., BBC Drama, BBC Films, Film4, Channel 4, Sky TV) and why. Explain why you are applying to YFF 21 and detail your expected outcomes from the residency)